

Curriculum Vitae

Name: Mohammed A. F. Itma
Address: An-Najah National University, Post Box: 707, or 7 Nablus, Palestine.
Tel.: +972599645231, +97292335968
E-mail: moitma@yahoo.com
Date of Birth: 23\06\1977
Marital status: Married.

Education\ Qualifications:

1993-1994 Baccalaureate Certificate with average 93.6% with distinction, scientific branch.
1994-2000 B.S in Architectural Engineering at An-Najah National University, with average 84.4%, with the highest average in the Department.
2005-2007 M.S in Architecture -Specialization of "cultural heritage conservation", with the average of 88.7%, with the highest average in the Department.

Work Experience:

12\1\2000-1\11\2000 Architectural and interior design work at "Future" Office\ Nablus.
2\9\2000 - Until now Research Assistant in the Department of Architecture at An-Najah National University \ Nablus.
1/1/2006-Until now Establisher and "part time" engineering worker in "Atmeh Engineering office"- Nablus.

Workshops:

1\7\1997-15\9\1997 Participating at workshop for Documentation of Historical Buildings in some of Nablus villages, with 'Riwaq' Center - Ramallah \Palestine.
21\8\1998-14\9\1998 Participating at UMAR (Union of Mediterranean Architects) workshop which titled:" Preparation of a Rehabilitation Plan of Tabakarya" (a historical area), held in Hania \ Greece.
28\7\1999-25\8\1999 Participating at Planning the Old city of Ramallah with the cooperation of Birzeit, An-Najah and Milano Universities, held in Birziet \ Palestine.

Courses:

7\10\2002-30\9\2003 Participating at the qualification course" *New Technologies for Improvement and Management of the Mediterranean Cultural Heritage*" held in the European University Center for Cultural Heritage - Ravello\ Italy.
11\12\2002-17\12\2002 Participating at the 12th Intensive course on "*Local Seismic Cultures and Earthquakes Vulnerability Reduction in Traditional*

Masonry Buildings “, held in Ravello \ Italy.

4/6/2005-22/6/2005

Participating at the “*Specialized training course in Algiers for Cultural Heritage operators, including hand-on stages*” In frame of the project Unimed Cultural Heritage”2”

Searches:

7\10\2002-30\9-2003

“*The Computerized Catalogue for the Palestinian Cultural Heritage*” in the frame work of master FOR-MED “*New Technologies for Improvement and Management of the Mediterranean Cultural Heritage*”

12/2006-12/2007

Master theses: “*Rehabilitation Of Historical Buildings in Palestine ,a Case Study of Nablus Experience since 1994*”

Skills

- Valid Driving license.
- Computer literate: AutoCAD, Photoshop,3d max, Microsoft Office and Internet.
- Languages: English (very good), Italian (Basics).
- very Good Experience in free hand drawing, logo design and advertising.
