

## Curriculum Vitae

### Personal Information



Name	<b>Ehab M. N. Abu-Hannoud</b>
Place of Birth	Dubai, United Arab Emirates
Marital Status	Married
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### Academic Qualifications

- Dec 2013     **PhD. in Interior Design** from the Department of Architecture and Built Environment, Faculty of Engineering, University of Nottingham, UK. Thesis under the title of 'The Methodology Of Developing The Interior Environment Of Kindergartens'.
- May 2006     **MSc. in Interior Design and Furniture** from the Applied Arts College, Helwan University, Cairo, Arab Republic of Egypt. MSc Thesis entitled title of "The Palestinian Heritage as Characteristic of Furnishing a Modern House".
- Jan 2002     **BA. in Interior Design** from the Fine Arts College, Al-Najah National University, Nablus, Palestine. Ranked first among College graduates and first in the graduation project for the same year with an accumulative rating of Very Good.

### Research Interests

- Kindergarten Design
- Kindergarten building regulations
- Developing effective learning environment
- Quality of spaces
- Reviving heritage building and furniture
- Furniture Design

### Training Courses

- Quality management system ISO 9001:2015, 30 hours
- Course in learning 3D Studio Max, 36 hours
- Course in learning 2D AutoCAD, 60 hours
- Course in learning TV filming and Photography, 60 hours
- Course in learning ceramic relief carving, 60 hours
- Course in learning Corel Draw, 36 hours

### Learning & Teaching Courses

#### **An-Najah National University, Palestine (2016)**

- Collaboration Tools, 26<sup>th</sup> Oct
- Syllabus Building, 3<sup>rd</sup> Oct

- Community Based- Learning (CBL), 17<sup>th</sup> Feb
- MOODLE (E-Learning Courses), 11<sup>th</sup> Feb
- Community Based Learning, 11<sup>th</sup> & 13<sup>th</sup> Jan

#### ***An-Najah National University, Palestine (2015)***

- Interactive PowerPoints, 8<sup>th</sup> Dec
- ILOs for Learner centered Education, 7<sup>th</sup> Dec
- Recorded Lecturers (E-Learning), Sept
- Learning design, 27<sup>th</sup> May
- New methods for student learning assessment, 24<sup>th</sup> May
- Active learning Strategies, 13<sup>th</sup> May
- Social networking sites for scientists and researchers (Research Gate, Google scholar, An-Najah Staff), April

#### ***An-Najah National University, Palestine (2014)***

- E-Learning, 16<sup>th</sup> Jan
- Computer-based exams, 15<sup>th</sup> Jan
- Social Network in Learning, 12<sup>th</sup> Jan

#### ***An-Najah National University, Palestine (2013)***

- Writing Effective ILOs, 11<sup>th</sup> Nov

#### ***University of Nottingham, UK (2012)***

- Developing a training plan for the student/trainee, 3<sup>rd</sup> Sep
- Preparing students for Training Program, 6<sup>th</sup> Aug
- Supervising students in Training Program, 16<sup>th</sup> Jul
- Teaching International Students, 1<sup>st</sup> Feb
- Research Ethics and the ethics review process for doctoral research, 19<sup>th</sup> Jan

#### ***University of Nottingham, UK (2011)***

- Marking and Assessment for Scientists, 7<sup>th</sup> Dec
- Supporting Example Classes, 21<sup>st</sup> Nov
- Lecturing for Learning, 14<sup>th</sup> Nov
- How Do Students Learn? 2<sup>nd</sup> Nov
- Small Group Teaching, 12<sup>th</sup> Oct
- Voice and Performance in Lecturing, 10<sup>th</sup> Oct

#### ***University of Nottingham, UK (2009)***

- Copyright training for researchers [GSTCTO], 19<sup>th</sup> May
- Teaching with Emotional Intelligence, 18<sup>th</sup> May
- A Practical Look at Core Teaching Skills, 13<sup>th</sup> May
- Supporting students who are undertaking undergraduate projects and dissertations, 29<sup>th</sup> Apr
- Using the JISC Plagiarism Detection Service, 20<sup>th</sup> Apr
- Researching in external organizations [GSTREO], 1<sup>st</sup> Apr
- Marking & Assessment, 27<sup>th</sup> Mar
- Assessing Students' Work and Giving Feedback, 27<sup>th</sup> Feb
- Preparing and presenting an effective CV for PhD and MPhil students
- Introductory event to teaching for PG research students and researchers

### **University of Nottingham, UK (2008)**

- Academic writing
- Academic research
- Research ethics

### **Work Experience**

1- Full-time faculty member in the Department of Interior Design, Faculty of Fine Arts, An-Najah National University (ANU) since October 2012. I also held a part-time faculty post at ANU between August 2009 and September 2012, teaching the following academic courses:

- 3D Design (Basic)
- Design Basics
- Interior Design 1
- Interior Design 2
- Interior Design 3
- Interior Design 4
- Interior Design 5
- Metal and Timber Design
- Carpentry and Woodworking
- Research Methodology
- Graduate Research Project
- Graduate Project
- Supervising the Field Training Program
- Academic drawing 1
- Shade and Shadow (Presentation)
- Introduction to Art Education
- Palestinian Folk Arts

2- Member of the teaching staff in the Faculty of Arts and Fine Arts/Interior Design Department at Al-Ahliyya Amman University (AAU) in Jordan between 2006 and 2008, teaching the following academic courses:

- Architectural Drawing (1)
- Furniture Design (2)
- Basic Design (2)
- Free hand drawing and colouring (1)
- Free hand drawing and colouring (2)
- Free hand drawing and colouring (3)
- Free hand drawing and colouring (4)
- Graphic and Presentation

3- Worked as a computer-based graphic designer at Jiad in Jeddah, Saudi Arabia, from 15<sup>th</sup> February 2002 until 15<sup>th</sup> September 2002. Specialised in colour separation for fixed advertisements and placards.

### **Workshops & Conferences**

#### **Syllabuses Building workshop participant (Oct 2016)**

Held at The Centre for Excellence in Learning and Teaching at An-Najah National University, this workshop tutored instructors on how to build syllabuses that would complement both course requirements and writing scientific papers. It provided an opportunity for university instructors to learn about the common course requirements and identify effective strategies for achieving the course goals and learning outcomes. Attendees developed their syllabus while exchanging ideas and resources

with colleagues. Additionally, this workshop provided an opportunity for co-instructors to begin developing their co-teaching relationships and planning for their fall responsibilities.

**3<sup>rd</sup> Creativity Workshop (Design Hub) participant (Sept 2016)**

A dynamic workshop, part of the Design Hub Palestine scheme, implemented by United Nations Industrial Development Organization (UNIDO) in collaboration with An-Najah National University, Nablus Creative Furniture Cluster and the Nablus Chamber of Commerce & Industry. Participants produced three pieces of furniture, for display in local and international exhibitions as part of the Made in Palestine Program. These furniture designs contain traditional Palestinian elements within a postmodern style.

**Conference of Excellence in Learning & Teaching participant (July 2016)**

At the request of the Center for Excellence in Learning and Teaching at An-Najah National University (CELT), I was tasked with designing and supervising the Student Projects Exhibition at the Faculty of Fine Arts Court. This exhibition took place on the side-lines of the fifth annual conference, entitled 'Linking higher education institutions models with working environments'.

**Conference on New Trends in Higher Education participant (July 2016)**

Two students in my faculty were forwarded to this conference, which was delivered in collaboration with the Centre for Excellence in Learning and Teaching (CELT). The students' projects reflected the possibilities of developing the relations between academics and Palestinian community institutions, to link education with work environments. The focus was on student involvement in company internships and the role of those companies in developing the curriculum, especially at the Faculty of Fine Arts. In addition, the projects highlighted the successes of project-based and community-based apprenticeship models in improving entrepreneurial skills and preparing learners for work.

**Europe Day Exhibitor and workshop participant (May 2016)**

Exhibited artwork (Palestinian Furniture) within the ward "the development of cluster groupings in the cultural and creative industries in the Southern Mediterranean program", as part of the celebration of Europe Day in Ramallah City. Organized by the Representation of the European Union in Palestine, the outdoor exhibition was opened by Palestinian Prime Minister, Rami Al Hamdallah and the EU Representative, Ralph Tarraf. It featured EU Member State and EU-Palestinian collaborative projects from across Palestine.

**'Student Projects and Community Needs' Workshop leader (March 2016)**

Delivered a one-day workshop entitled 'Linking student projects with local community needs' at An-Najah National University (ANU). The workshop enabled students to directly engage with potential key players from the local community. It aimed to uncover specific problems and needs with a view to working together to find the best solutions and to provide an invaluable framework that can be transferred to real projects in the local environment.

### **2<sup>nd</sup> Creativity Workshop (Design Hub) participant (Feb 2016)**

Participated in the 2<sup>nd</sup> Creativity Workshop as part of Design Hub Palestine, implemented by the United Nations Industrial Development Organization (UNIDO).

### **Project-Based Learning Training workshop (Jan 2016)**

Focusing on the design and implementation of project-based courses, the program included four modules which covered the processes of project design, problem integration, team work & project quality monitoring and assessment of final product. The workshop was held by the Centre for Excellence in Learning and Teaching (CELT) in An-Najah National University.

### **'Microsoft (MS) Word to write Academic Papers' Workshop leader (Oct 2015)**

Delivered a one-day workshop at An-Najah National University (ANU). The skills taught in this workshop will empower students to succeed at advanced college-level. They were taught how to conduct rigorous academic research and how to express their ideas clearly in an academic format.

### **'Microsoft Word in advanced research projects' Workshop leader (Nov 2014)**

This one-day workshop held in An-Najah National University (ANU) was designed to instil confidence in users, so that they can take full advantage of all the great features offered by Microsoft Word. The workshop enabled students to produce sophisticated, professional documents in a highly efficient manner.

### **Fifth Conference on Palestinian Art and Folklore (Oct 2013)**

'The reality and challenges'

### **'Developing the Interior Environment of Kindergarten Facilities in Palestine', Workshop Coordinator (Dec 2012)**

A one-day workshop held in An-Najah National University (ANU) in collaboration with MOHE in PS. It aimed to discuss the first draft of licensing KG building regulations in Palestine with selected groups of academics in ANU, MOHE, specialists in the early education field and the local community. In addition, full research was submitted in this workshop for participants.

### **Fourth Conference on Palestinian Art and Folklore (Oct 2012)**

'The reality and challenges'

## **Publications**

Abu-Hannoud, E. (2014), *The Methodology Of Developing The Interior Environment Of Kindergarten: Interior Design*, London: LAP LAMBERT Academic Publishing.

## **Academic Activities**

### **Submitting a study (2016)**

- Establishing a material library in the Faculty of Fine Arts (ANU)

**Fashion Design Coordinator, (since 2015)**

- Work on establishing a new department in the Faculty of Fine Arts in Al-Najah National University that would award a bachelor's degree (BA) in Fashion Design.

**Exhibition Coordinator (April 2013 & 2015)**

- Organising the Annual Fine Arts Exhibition (Interior Design) held in An-Najah National University (ANU).

**Field training Coordinator - interior design (2013)****Has been a member of:**

- The committee book selection for professional interior design books and journals from the 10<sup>th</sup> session of the Palestine International Book Fair in Ramallah City in order to enrich the university's libraries on the topic, May 2016
- The committee of collage budget for the academic year 2013/2014 & 2016/2017, April 2016
- The committee of Designing the stage of the Prince Turki Bin Abdul Aziz Theatre for TEDx event, April 2016.
- The Exhibitions Committee in ANU, 2013 & 2014
- The Committee Development Curriculum in ANU, 2013 & 2014
- The College Website Development Committee in ANU, 2013 & 2014
- The Committee of Public Safety in ANU, 2013
- The Committee Development Curriculum in the Faculty of Fine Arts, 2007, 2008, 2013 & 2015
- The Project Selection Committee for the Annual Exhibition in AAU, between 2006 and 20013
- The committee of performance-based assessment exams in ANU, since 2009
- The Committee of Design Aptitude Test (new applicants) in ANU, since 2009
- The Student Guidance Committee since 2009

**Interviews**

- NBC TV, (Young and youth: Interior Design) May 2016
- NBC TV, (Traditional Palestinian Furniture) May 2016
- Haya FM (FM 100.8) Design FM Program: the interior design of restrooms, April 2016
- NBC TV, (Designing children's bedroom) March 2016
- Egyptian TV (Nile TV), July 2006

**Scientific & Practical Skills**

- Computer: Web Browsing/ Windows OS/ Microsoft Office/ Adobe Illustrator and Adobe Photoshop
- Worked as designer and executor of engraving on stone, glass and copper using oxides. Equally skilled in engraving by manual sand spraying, by laser engraving and burning on olive wood.

**Languages**

- Arabic: Native Language
- English: Very good